

Riding The Wings Of The Buzzard

2958

by Dan Vonnegut

$\text{♩} = 92$

Intro

Intro musical notation in 4/4 time. The bass line features a steady eighth-note pattern. The guitar part includes a solo section with a 'git' annotation and a final E7 chord.

Repeat and cue notation. The first section is labeled 'repeat till cue' and the second is labeled 'on cue'. Both sections show a melodic line in the treble clef and a bass line.

Section A musical notation in 4/4 time. The treble clef contains a melodic line with a repeat sign at the end. Chords are E7, A7, B7, and A7.

Section B musical notation in 4/4 time. The treble clef contains a melodic line with a repeat sign at the end. Chords are G#7, C#7, F#7, and B7. Triplet markings are present over the final two measures.

Section B musical notation in 4/4 time. The treble clef contains a melodic line with a repeat sign at the end. Chords are G#7, C#7, F#7, and B7. Triplet markings are present over the final two measures.

Section C musical notation in 4/4 time. The treble clef contains a melodic line with a repeat sign at the end. Chords are G7, F#7, and F7.

Play head including coda before each Soloist vamp in F7 for 8 bars
Solos on Chorus **AAB** after each soloist play coda